

Acting for the Camera Workshops

Designed equally for new actors
as well as those with experience

DATES

10 WEEK SESSION
Sundays
2nd May - 11th July

Ages 8-13 years
10am - 1pm

Ages 14-21
2pm - 5pm

VENUE

Shenley Brook End School
Shenley Brook End
Walbank Grove
Milton Keynes MK5

COST

£260 inc VAT

THE COURSE

The best way to learn how to act in films and television is to actually work on films and television!! That is why we want to provide our students with as many practical film set experiences as possible.

Marcus D'Amico, our acting coach, has hands on experience in front and behind the camera. Marcus has appeared in American and British TV Dramas and films like Family Affairs, Superman 2, Full Metal Jacket and The Bill to name a few.

Marcus specialises in bringing our diverse and eclectic groups of students to the peak of their abilities no matter what level they are at. This is a must for all our students thinking about a career in-front of the camera.

Well-trained professional actors who have discipline, technique, and a working knowledge of the entire filmmaking process are rare, and especially children with this knowledge.

Designed equally for new actors as well as those with experience, our Acting for Film and Television course will provide students not only with modern on-camera acting techniques but also a foundation of acting training rooted in time-honored theatrical traditions.

**Come and enjoy
this unique experience!**



WHAT YOU CAN EXPECT

- An intense learning experience
- Total immersion in the craft of acting On-camera training
- How to audition successfully in front of a camera
- How to make interesting choices while interpreting copy!
- How to relate in double and group auditions!
- How to read cue cards without looking like you are reading!
- Self-image: wardrobe and also hair and makeup for older students.
- What to expect in Casting Offices

FOR MORE
INFORMATION OR TO
BOOK YOUR PLACE

telephone

0870 444 5182

or email

info@CRH-Workshops.com



THE TUTOR

Marcus D'Amico

COACHING SKILLS

- Direction
- Improvisation
- Speech Training
- Audition Preparation
- Role Analysis
- Film/TV Camera Performance
- Sight reading
- Theatre Production

COACHING EXPERIENCE

Kidz Acting Up Holiday drama workshops for 8-16 year olds

Actors Centre London – One-day workshops 'Acting for Camera', 'Acting for Stage'

Private Tuition UK and USA – Tailored training for professional and amateur actors

The Studio VO/VF Paris – Drama Workshops with Jordan Beswick

DIRECTING CREDITS

In Camera (Café Theatre)

Club Hell (Riverside Studios)

Brimstone and Treacle (The Latchmere Theatre)

The Playground (Independent Film)

AWARDS

Olivier Award Nomination 'Best Actor'

Theatre World Award (Broadway)

Time Out London Award 'Best Male Performance'

Drama Desk Nomination (Broadway)

FILM CREDITS INCLUDE

Hope Machine (Talking Pictures)

Superman II (Alex/ Ilya Salkind)

The Silent Twins (BBC Films)

Full Metal Jacket (Harrier Films)

Lost Weekend O Despair (Araki Films)

Malice (Sheard Films)

TELEVISION CREDITS INCLUDE

Tales of The City (Channel 4)

As Time Goes By (BBC)

Trainer (BBC)

Out of Order (BBC)

Last Summer's Child (BBC)

Seven Wonders of the Industrial World (BBC)

Family Affairs (Channel 4)

Murder Most Horrid (BBC)

Jeeves and Wooster (Carnival)

The Bill (ITV)

Drop The Dead Donkey (Channel 4)

Boon (Thames)

